LEWIS CENTER FOR THE ARTS

Chair
Executive Director

Michael Cadden
Marion Friedman Young

PROGRAM IN THEATER

Director
Jane Cox

Producer
Darryl Waskow

Production Manager
Chloë Z. Brown

Production Stage Manager
Carmelita Becnel

Resident Musical Director/Composer
Vince di Mura

Assistant Stage Manager
Rob Del Colle

Costume Shop Manager
Keating Helfrich

Costume Shop Assistant
Julia Kosanovich

Costume Technician
Caitlin Brown

Technical Director
Timothy Godin

Assistant Technical Director
Jesse Froneck

Theater Technician
Torrey Drum

Lighting & Stage Supervisor
Matt Pilsner

Prop Master
Alexandra Geiger

Scenic Artist
Melissa Riccobono

Master Carpenter
Michael Smola

Sound Engineer
Kay Richardson

Academic Support
Joseph Fonseca

Director of Communications
Steve Runk

Visual Communications Specialist
Tracy Patterson

Web & Multimedia Strategist
Justin Goldberg

Communications Assistant
Hope VanCleaf

Communications Associate
Jaclyn Sweet

Multimedia Specialist
Zohar Lavi-Hasson

For more information about the Lewis Center for the Arts visit arts.princeton.edu
Or contact: Director of Communications, Steve Runk at srunk@princeton.edu

UPCOMING LEWIS CENTER EVENTS

We Are Proud to Present...
In We are Proud… by Jackie Sibblies Drury, an idealistic and diverse group of actors try to tell the story of a little known genocide perpetrated in what is now Namibia. They soon find their attempts to bring the past to life reopen wounds of a shared and ugly American past. Directed by senior Daniel Krane and featuring seniors Paddy Borroughs and Graham Cousins.

March 9, 10, 14, & 15 at 8:00 PM & March 16 at 5:30 PM
Wallace Theater at the Lewis Arts complex
next to normal

book and lyrics by Brian Yorkey
music by Tom Kitt

Cast
Diana ................................................................................. Katie Frorer ’18*
Natalie ............................................................................... Kat Giordano ’18
Dan ................................................................................... Ben Diamond ’19
Gabe .................................................................................. Asher Muldoon ’21*
Henry ............................................................................... Alexander Deland Jr. ’21*
Doctor Fine/Madden ......................................................... Allison Spann ’20*

Musicians
Keyboard ............................................................................. Alex Ratner
Cello ................................................................................... Doug Wallack ’16
Violin ................................................................................... Jordan Heizel-Nelson ’21
Bass ...................................................................................... Sean Decker ’18
Guitar ................................................................................... Andrew Damian ’20
Drums/Percussion .............................................................. Trevor Henningson ’18

Production Team
Director ............................................................................... Ethan Heard
Assistant Director ................................................................. Michelle Goldman ’18*
Music Director/Conductor .................................................. Alex Ratner
Assistant Music Director ..................................................... William Atkinson ’18
Set/Costume/Lighting Designer ........................................... William Alvarado ’19*
Sound Designer .................................................................... Jenny Kim ’20*
Sound Engineer ....................................................................... Kay Richardson
Stage Manager ................................................................. Magdalena Stankowska ’18*
Assistant Stage Manager .................................................... Rebecca Schnell ’18
Run crew ............................................................................. Annabel Barry ’19*

Faculty advisors
Lighting Advisor .................................................................... Tess James
Design Advisor ....................................................................... Jessica Paz
Design Advisor ....................................................................... Jane Cox
Princeton Counseling and Psychological Services ............ Calvin Chin Ph.D.
Princeton Neuroscience Institute
and Psychology Department .......................................... Professor Sabine Kastner

* Denotes a certificate student in the Program in Theater

Run time: approximately 2 hours, 25 minutes with 15 minute intermission

Please turn off all electronic devices including cellular phones, beepers and watches for the duration of the performance. Please refrain from text messaging during the performance.

Content only suitable for adult audience members.
Strobe lights are used during the performance.

A note from Kat, Katie, & Magda

At an auspicious Valentine’s Day meeting last year, we each walked in with the nugget of Next to Normal in the back of our minds. As romantic as it sounds, the concept came from each member of the proposal team individually, joined us together, and the rest is history.

Words are not enough to thank those who have facilitated the evolution of this show in the year since that fateful meeting. Nonetheless, we would like to extend our deepest gratitude to our advisers, Professor Sabine Kastner of the Princeton Neuroscience Institute and Psychology Department, and Calvin Chin Ph.D. of the University’s Counseling and Psychological Services; their expertise has shaped the show before you and helped us handle the sensitive material. We owe so much to Ethan Heard, Michelle Goldman, Alex Ratner, and Will Atkinson for going on this adventure with us and providing incomparable direction. This show is possible due to the hard work of many, but Will Alvarado, Jenny Kim, Tess James, Jessica Paz, and Kay Richardson brought it alive through design.

We would also like to extend our appreciation and love to our cast, band, run crew, and Assistant Stage Manager, Rebecca Schnell. The Lewis Center for the Arts, Programs in Theater and Music Theater, Princeton University Preparatory Program, Dr. Klugman, John Rando, and Martha Elliott also provided invaluable support throughout the process.

Finally, we are grateful to you, our audience, for sharing this experience with us. We are enormously honored to bring Next to Normal to the Princeton community. We are proud this show unabashedly reveals what it is like to live with mental illness and its ramifications, however we know that it deals with heavy subject matter. Please take note of the resources on the insert in the program. You do not have to suffer alone or in silence.

This performance is dedicated to the friends we have lost during our time at Princeton. We hope that, in their memory, this show reminds even one person that there will be light, even in the dark.

Original Broadway Production Produced by David Stone,
James L Nederlander, Barbara Whitman, Portick Catulla and Second Stage Theatre

Carole Rothman, Artistic Director. Ellen Richard, Executive Director
‘Next to Normal’ was subsequently produced by Arena Stage in November 2008.

Developed at Village Theatre, Issaquah, WA (Robb Hunt, Executive Producer,
Steve Iomkins, Artistic Director). An earlier version was presented in the 2005 New York Musical Theatre Festival.

Support for the development of "Next To Normal" was provided by
the Jonathan Larson Foundation.