Osama Alomar
Born in Damascus, Syria in 1968 and now living in Chicago, Osama Alomar is one of the most well-respected Arabic poets writing today, and a prominent practitioner of the Arabic al-qisa al-qasira jiddan, the “very short story.” He is the author of Fullblood Arabian in English, and three collections of short stories and a volume of poetry in Arabic. Alomar’s first full-length collection of stories, The Teeth of the Comb, will be published by New Directions in April 2017. His short stories have been published by Newyorker.com, Noon, Conjunctions.com, The Coffin Factory, Electric Literature, and The Literary Review. He also performs as a musician. Osama Alomar travels with his translator, Christian Collins.

Luc Sante
Luc Sante’s books include Low Life, Evidence, The Factory of Facts, Kill All Your Darlings, and The Other Paris. He has been a frequent contributor to the New York Review of Books since 1981 and has written for a wide variety of other publications. His awards include a Whiting award, an award in literature from the American Academy of Arts and Letters, a Grammy (for album notes), an Infinity award in writing from the International Center of Photography, and Guggenheim and Cullman fellowships. He teaches writing and the history of photography at Bard College.

March 7 • 7:30 pm
Donald G. Drapkin Studio, Lewis Arts Complex