

LEWIS CENTER FOR THE ARTS

Chair Michael Cadden
Executive Director Marion Friedman Young

PROGRAM IN THEATER

Director Jane Cox
Producer Darryl Waskow
Production Manager Chloë Z. Brown
Production Stage Manager Carmelita Becnel
Resident Musical Director/Composer Vince di Mura
Assistant Stage Manager Rob Del Colle
Costume Shop Manager Keating Helfrich
Costume Shop Assistant Julia Kosanovich
Costume Technician Caitlin Brown
Technical Director Timothy Godin
Assistant Technical Director Jesse Froncek
Theater Technician Torrey Drum
Lighting & Stage Supervisor Matt Pilsner
Prop Master Alexandra Geiger
Scenic Artist Melissa Riccobono
Master Carpenter Michael Smola
Sound Engineer Kay Richardson
Academic Support Joseph Fonseca
Director of Communications Steve Runk
Visual Communications Specialist Tracy Patterson
Web & Multimedia Strategist Justin Goldberg
Communications Assistant Hope VanCleaf
Communications Associate Jaclyn Sweet
Multimedia Specialist Zohar Lavi-Hasson

For more information about the Lewis Center for the Arts visit arts.princeton.edu

Or contact: Director of Communications, Steve Runk at srunk@princeton.edu

UPCOMING LEWIS CENTER EVENTS

Princeton Dance Festival

Works by Alexandra Beller, Bill T. Jones (staged by Stuart Singer), Ohad Naharin (staged by Omri Drumlevich), Rebecca Lazier, Brian Reeder, Olivier Tarpaga, and Raphael Xavier, performed by students in the Dance Program.

**December 1 at 8 p.m., December 2 at 2 p.m. and 8 p.m.,
& December 3 at 1 p.m.**

Berlind Theatre at McCarter Theatre Center

The Program in Theater presents

ECLIPSED

by **DANAI GURIRA**

featuring
Ugonna Nwabueze '18

directed by
Shariffa Ali



NOVEMBER 2017
10-11, 16-18 • 8 P.M.

Berlind Theatre, McCarter Theatre Center

arts.princeton.edu

ECLIPSED

by DANAI GURIRA

Time: 2003.

Place: Liberia - Bomi County, a LURD rebel army camp.

CAST

Rita Myesha Jemison '18
Bessie Mofopefoluwa Olarinmoye '20
Maima Feyisola Soetan '19*
Helena Ozichi Okorom '20
The Girl Ugonna Nwabueze '18*

PRODUCTION TEAM

Director Shariffa Ali
Set Designer You-Shin Chen
Costume Designer Ntokozo Kunene
Lighting Designer Alex Mannix
Assistant Lighting Design Kathleen Feng '18
Sound Design Kay Richardson
Stage Manager Rahseeda Saka '20
Assistant Director Tamia Goodman '19
Consultant Troy Anthony
Fight Director Mike Rossmey
Sound Operator Dan Jurcisin
Assistant Stage Manager Chase Hommeyer '19*
Assistant Stage Manager Julia Mosby '19*
Stitcher(s) Gabriella Chu '18
Electrician Michael Hochman
Stage carpenter Davis Caramanico
Deck/Props run crew Chamari White-Mink '20*

FACULTY ADVISORS

Design Jane Cox
Acting Elena Araoz

* Denotes a certificate student in the Program in Theater

Run time approximately 120 minutes with a 10 minute intermission

Please turn off all electronic devices including cellular phones, beepers and watches for the duration of the performance. Please refrain from text messaging during the performance. The videotaping or other video or audio recording of this production is strictly prohibited.

FROM UGONNA

When I first read the play *Eclipsed* I was captivated by its commitment to honesty. In its pages, I found truthful portrayals of African women just trying to make it in a brutal sociopolitical climate that was not meant for their survival. In its lines, I saw traces of the history of my Nigerian family as well as the history of countries across Africa as they tried to establish themselves in the aftermath of colonization. Danai Gurira, the playwright of *Eclipsed*, interviewed Liberian women about their experiences during Liberia's Second Civil War before writing this play. Following in her footsteps, I spent my summer interviewing Liberian Refugees in Ghana who had survived the very war this play is set in. How amazing is it that these women's stories will leave an indelible mark not only on those who worked on this production but also on Princeton University- as this production of *Eclipsed* becomes the first All black cast in Princeton's History to occupy the Berlind Stage. I want to thank many people who have joined me on the journey of telling this story. I want to thank Shariffa Ali for directing this production with such care, commitment and delicacy and going above and beyond to support me in this process. I want to thank my fellow cast sisters for their trust and the bravery they continue to show through their commitment to these survivors. I want to thank Elena Araoz, the acting advisor for this production, for asking me the hard questions and helping me when I have been stuck. I want to thank the designers on this project, the staff at the Lewis Center for the Arts, and McCarter staff for bringing this production to life. I want to thank my family, their support has been immeasurable. I want to thank Jane Cox and the Program in Theater, this production could not have been possible without their support and faith in me. Lastly, I want to thank the Liberian Women who informed the writing of this play and this production: you are courageous, beautiful women and I am beyond honored to have been allowed to aid in the telling of your stories.

Special thanks to playwright Danai Gurira and her agent Mark Subias at United Talent Agency for working with us to make this production possible.

ECLIPSED is presented by special arrangement with Dramatists Play Service, Inc., New York."

ECLIPSED was originally produced in August 2009 by Woolly Mammoth Theatre Company, Washington D.C., (Howard Shalwitz, Artistic Director; Jeffrey Herrmann, Managing Director).

ECLIPSED was developed with the support of McCarter Theater, Princeton, NJ (Emily Mann, Artistic Director) and developed by the Ojai Playwrights Conference (Robert Egan, Artistic Director).