LEWIS CENTER FOR THE ARTS

Chair
Executive Director

PROGRAM IN THEATER

Director
Producer
Production Manager
Production Stage Manager
Resident Musical Director/Composer
Assistant Stage Manager
Costume Shop Manager
Costume Shop Assistant
Costume Technician
Technical Director
Assistant Technical Director
Theater Technician
Lighting & Stage Supervisor
Prop Master
Scenic Artist
Master Carpenter
Sound Engineer
Academic Support
Director of Communications
Visual Communications Specialist
Web & Multimedia Strategist
Communications Assistant
Communications Associate
Multimedia Specialist

For more information about the Lewis Center for the Arts visit arts.princeton.edu

Or contact: Director of Communications, Steve Runk at srunk@princeton.edu

UPCOMING LEWIS CENTER EVENTS

Princeton Dance Festival
Works by Alexandra Beller, Bill T. Jones (staged by Stuart Singer), Ohad Naharin (staged by Omri Drumlevich), Rebecca Lazier, Brian Reeder, Olivier Tarpaga, and Raphael Xavier, performed by students in the Dance Program.
December 1 at 8 p.m., December 2 at 2 p.m. and 8 p.m., & December 3 at 1 p.m.
Berlind Theatre at McCarter Theatre Center

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The Program in Theater presents

ECLIPSED
by DANAI GURIRA

featuring Ugona Nwabueze ‘18
directed by Shariffa Ali

NOVEMBER 2017
10-11, 16-18 • 8 P.M.
Berlind Theatre, McCarter Theatre Center
arts.princeton.edu
ECLIPSED
by DANAI GURIRA

Place: Liberia - Bomi County, a LURD rebel army camp.

CAST
Rita ................................................................. Myesha Jemison '18
Bessie ......................................................... Mofopefoluwa Olarinmoye '20
Maima ............................................................... Feyisola Soetan '19*
Helena ............................................................... Ozi Chokungwu '20
The Girl ............................................................... Ugonna Nwabueze '18*

PRODUCTION TEAM
Director .......................................................... Shariffa Ali
Set Designer ......................................................... You-Shin Chen
Costume Designer ............................................. Ntokozo Kunene
Lighting Designer ................................................ Alex Mannix
Assistant Lighting Design .................................... Kathleen Feng '18
Sound Design ..................................................... Kay Richardson
Stage Manager .................................................... Rahseeda Saka '19
Assistant Director ............................................... Tamia Goodman '19
Consultant ........................................................ Troy Anthony
Fight Director .................................................... Mike Rossmy
Sound Operator .................................................. Dan Jurcisin
Assistant Stage Manager ....................................... Chase Hommeyer '19*
Assistant Stage Manager ..................................... Julia Mosby '19*
Stitcher(s) .......................................................... Gabriella Chu '18
Electrician ........................................................... Michael Hochman
Stage carpenter .................................................. Davis Caramanico
Deck/Props run crew ........................................... Chamari White-Mink '20*

FACULTY ADVISORS
Design ..................................................................... Jane Cox
Acting .................................................................... Elena Araoz

* Denotes a certificate student in the Program in Theater

Run time approximately 120 minutes with a 10 minute intermission

Please turn off all electronic devices including cellular phones, beepers and
watches for the duration of the performance. Please refrain from text messaging
during the performance. The videotaping or other video or audio recording of this
production is strictly prohibited.

FROM UGONNA
When I first read the play Eclipsed I was captivated by its
commitment to honesty. In its pages, I found truthful portrayals
of African women just trying to make it in a brutal sociopolitical
climate that was not meant for their survival. In its lines, I saw
tales of the history of my Nigerian family as well as the history of
countries across Africa as they tried to establish themselves in the
aftermath of colonization. Danai Gurira, the playwright of Eclipsed,
interviewed Liberian women about their experiences during Liberia's
Second Civil War before writing this play. Following in her footsteps,
I spent my summer interviewing Liberians in Ghana who
had survived the very war this play is set in. How amazing is it
that these women's stories will leave an indelible mark not only
on those who worked on this production but also on Princeton
University- as this production of Eclipsed becomes the first All black
cast in Princeton's History to occupy the Berlind Stage. I want to
thank many people who have joined me on the journey of telling
this story. I want to thank Shariffa Ali for directing this production
with such care, commitment and delicacy and going above and
beyond to support me in this process. I want to thank my fellow
cast sisters for their trust and the bravery they continue to show
through their commitment to these survivors. I want to thank Elena
Araoz, the acting advisor for this production, for asking me the hard
questions and helping me when I have been stuck. I want to thank
the designers on this project, the staff at the Lewis Center for the
Arts, and McCarter staff for bringing this production to life. I want
to thank my family, their support has been immeasurable. I want to
thank Jane Cox and the Program in Theater, this production could
not have been possible without their support and faith in me. Lastly,
I want to thank the Liberian Women who informed the writing of this
play and this production: you are courageous, beautiful women and
I am beyond honored to have been allowed to aid in the telling
of your stories.

Special thanks to playwright Danai Gurira and her agent Mark Subias at United
Talent Agency for working with us to make this production possible.

ECLIPSED is presented by special arrangement with Dramatists Play Service, Inc.,
New York.

ECLIPSED was originally produced in August 2009 by Woolly Mammoth Theatre
Company, Washington D.C., (Howard Shalwitz, Artistic Director; Jeffrey Herrmann,
Managing Director).

ECLIPSED was developed with the support of McCarter Theater, Princeton, NJ
(Emily Mann, Artistic Director) and developed by the Ojai Playwrights Conference
(Robert Egan, Artistic Director).