

## REGIMES OF SPECTACLE IN

# WEIMAR CINEMA

**TUESDAYS @ 7PM**  
**EAST PYNE 010**  
**FREE AND OPEN**  
**TO THE PUBLIC**  
 ALL SCREENINGS  
 FOLLOWED  
 BY DISCUSSION

### SEPTEMBER 19

#### **DAS KABINET DES DR. CALIGARI**

ROBERT WIENE, 1919; 75 MINS  
 4K restored print of this controversial masterpiece of Expressionist cinema with German intertitles, English subtitles and a new soundtrack by the Studio for Film Music at the University of Music, Freiburg.

### SEPTEMBER 26

#### **NERVEN [NERVES]**

ROBERT REINERT, 1919; 110 MINS  
 Meticulous reconstruction by the Munich Filmmuseum of this proto-Expressionist portrait of the “nervous epidemic” unleashed by WWI. Tinted print with German intertitles and English subtitles.

### OCTOBER 3

#### **NOSFERATU: EINE SYMPHONIE DES GRAUENS**

[A SYMPHONY OF HORROR]  
 F.W. MURNAU, 1922; 93 MINS  
 This unauthorized Expressionist adaptation of Bram Stoker’s *Dracula*, often described as the first horror film, is here presented in a restored and tinted print with German intertitles, English subtitles and the original soundtrack by Hans Erdmann.

### OCTOBER 10

#### **DER HEILIGE BERG [THE HOLY MOUNTAIN]**

ARNOLD FANCK, 1926; 106 MINS  
 The problematic aesthetic politics of nature are combined with the cinematic debut of the dancer Leni Riefenstahl in this classic of the “mountain film” genre. Restored and tinted print with English intertitles and a contemporary soundtrack by Aljoscha Zimmermann.

### OCTOBER 17

#### **DIE FREUDLOSE GASSE [JOYLESS STREETS]**

G.W. PABST, 1925; 151 MINS  
 This highly controversial (and much-censored) adaptation of a novel by Hugo Bettauer, one of the first filmic explorations of *Neue Sachlichkeit* [New Objectivity], is presented here in a recently restored and tinted print with German intertitles, English subtitles and a contemporary soundtrack by Aljoscha Zimmermann.

### OCTOBER 24

#### **BERLIN, DIE SINFONIE DER GROSSSTADT [BERLIN: SYMPHONY OF THE METROPOLIS]**

WALTHER RUTTMANN, 1927; 65 MINS  
 Non-narrative formalist ‘city symphony’ using documentary footage to recount a day in the life of the German capital. This restored print with the original soundtrack by Edmund Meisel will be preceded by a program of early abstract animation shorts.  
**LICHTSPIEL OPUS I-IV**  
 WALTHER RUTTMANN, 1921-1925; 25 MINS

### NOVEMBER 7

#### **METROPOLIS**

FRITZ LANG, 1927; 148 MINS  
 A new 4K restoration of the 2010 “complete” reconstruction of this pioneering expressionist sci-fi political allegory; German intertitles with English subtitles and the original orchestral score by Gottfried Huppertz.

### NOVEMBER 14

#### **DIE BÜCHSE DER PANDORA [PANDORA’S BOX]**

G.W. PABST, 1929; 133 MINS  
 Shockingly modern melodrama based on Franz Wedekind’s “Lulu” plays and featuring Louise Brooks in a restored print with German intertitles and English subtitles.

### NOVEMBER 21

#### **MENSCHEN AM SONNTAG: EIN FILM OHNE SCHAUSPIELER**

[PEOPLE ON SUNDAY:  
 A FILM WITHOUT ACTORS]  
 ROBERT SIODMAK & EDGAR G. ULMER, 1929; 73 MINS  
 Shot in semi-documentary fashion using non-professional actors, this account of a day in the life of a group of ordinary Berliners is considered a pivotal example of late “New Objectivity.” The 2005 restoration by the Netherlands EYE Film Institute, in German with English subtitles and a contemporary score by Elena Kats-Chernin, will be preceded by the experimental short  
**POLIZEI-BERICHT: ÜBERFALL [POLICE REPORT: ACCIDENT]**  
 ERNÖ METZNER, 1929; 21 MINS

### NOVEMBER 28

#### **ANDERS ALS DIE ANDERN! §175**

[DIFFERENT FROM THE OTHERS]  
 RICHARD OSWALD, 1919; 51 MINS  
 Reconstruction of this banned and highly controversial first film about homosexuality co-written by the pioneering sexologist Dr. Magnus Hirschfeld; English intertitles; improvised piano score by Joachim Bärenz.

#### **MÄDCHEN IN UNIFORM**

[GIRLS IN UNIFORM]  
 LEONTINE SAGAN, 1931; 83 MINS  
 This feature-length drama about Prussian gender politics in a boarding school for girls is based on Christa Winsloe’s theater piece *Gestern und heute*, considered one of the first plays of the Weimar Republic that engaged issues of lesbianism; in German with English subtitles.

### DECEMBER 5

#### **M: EINE STADT SUCHT EIN MÖRDER [M: A CITY SEEKS A MURDERER]**

FRITZ LANG, 1931; 110 MINS  
 A restored hi-definition digital transfer of Lang’s classic first sound film that confronts the sensationalized epidemic of serial killers during the Weimar Republic through the manhunt for a child murderer; in German with English subtitles.

### DECEMBER 12

#### **KUHLE WAMPE ODER: WEM GEHÖRT DIE WELT? [KUHLE WAMPE (OR WHO OWNS THE WORLD?)]**

SLATAN DUDOW, 1931; 71 MINS  
 A polemical left-wing treatment of Weimar labor politics, this “milestone of political cinema” is here presented in a restored print in German with English Subtitles; Screenplay by Bertolt Brecht & Ernst Ottwald; original soundtrack by Hanns Eisler. Preceded by

#### **ZEITPROBLEME: WIE DER ARBEITER WOHNTE [ISSUES OF THE TIME: HOW THE WORKER LIVES]**

SLATAN DUDOW, 1930; 12 MINS  
 One of the first examples of the “proletarian reportage films,” this documentary short exposes the miserable living conditions in the working class tenements of Berlin. In German with simultaneous English translation.

### JANUARY 9, 2018

#### **DAS TESTAMENT DES DR. MABUSE [THE TESTAMENT OF DR. MABUSE]**

FRITZ LANG, 1933; 121 MINS  
 Complete director’s cut of this anti-fascist sequel to Lang’s silent 1922 magnum opus “*Dr. Mabuse the Gambler*,” this stunning thriller was immediately banned by the Nazis in 1933 as a menace to public health and safety. New high-definition digital transfer in German with English subtitles.