REGIMES OF SPECTACLE IN WEIMAR CINEMA

SEPTEMBER 19
DAS KABINET DES DR. CALIGARI
ROBERT WIENE, 1919; 73 MINS
4K restored print of this controversial masterpiece of Expressionist cinema with German intertitles and English subtitles and a new soundtrack by the Studio for Film Music at the University of Music, Freiburg.

SEPTEMBER 26
NERVEN (NERVES)
ROBERT BERNERT, 1929; 110 MINS
Restored and tinted print classic of the "mountain film" with the cinematic debut of the controversial masterpiece of the Weimar Republic that engaged issues of class and highly controversial first film about a child murderer; in German with English subtitles.

OCTOBER 3
NOSFERATU: EINE SYMPHONIE DES GRAUENS
(A SYMPHONY OF HORROR)
F.W. MUIRHEAD, 1922; 83 MINS
This unauthorized Expressionist adaptation of Bram Stoker's Dracula, often described as the first horror film, is here presented in a restored and tinted print with German intertitles, English subtitles and the original orchestrating soundtrack by Aljoscha Zimmermann.

OCTOBER 10
DER HEILIGE BERG
(THE HOLY MOUNTAIN)
ARNOLD FANCK, 1929; 108 MINS
The problematic aesthetic politics of nature are combined with the cinematic debut of the dancer Leni Riefenstahl in this classic of the "mountain film" genre. Restored and tinted print with English intertitles and a contemporary soundtrack by Aljoscha Zimmermann.

OCTOBER 17
DIE FREUDLOSE GÄSSE
(JOYLESS STREETS)
G.W. PABST, 1925; 151 MINS
This highly controversial (and much-censored) adaptation of a novel by Hugo Bettauer, one of the first filmic explorations of Neue Sachlichkeit [New Objectivity], is presented here in a recently restored and tinted print with German intertitles, English subtitles and a contemporary soundtrack by Aljoscha Zimmermann.

OCTOBER 24
BERLIN, DIE SINNFONIE DER GROSSTADT (BERLIN: SYMPHONY OF THE METROPOLIS)
WALTHER RUTTMANN, 1927; 65 MINS
Non-narrative formalist "city symphony" using documentary footage to recount a day in the life of the German capital. This restored print with the original soundtrack by Edmund Meisel will be preceded by a program of early abstract animation shorts.

NOVEMBER 7
METROPOLIS
FRITZ LANG, 1927; 148 MINS
A new 4K restoration of the 2010 "complete" reconstruction of this pioneering expressionist sci-fi political allegory; German intertitles with English subtitles and the original orchestral score by Gottfried Huppertz.

NOVEMBER 14
DIE BÜCHSE DER PANDORA
(PANDORA'S BOX)
G.W. PABST, 1929; 133 MINS
Shocking modern melodrama based on Franz Wedekind's "Lulu" plays and featuring Louise Brooks in a restored print with German intertitles and English subtitles.

NOVEMBER 21
MENSCHEN AM SONNTAG:
EIN FILM OHNE SCHAUSPIELER
(PEOPLE ON SUNDAY:
A FILM WITHOUT ACTORS)
ROBERT SODOMAK & EDGAR G. ULMER, 1929; 73 MINS
Shot in semi-documentary fashion using non-professional actors, this account of a day in the life of a group of ordinary Berliners is considered a pivotal example of "New Objectivity." The 2005 restoration by the Netherlands EYE Film Institute, in German with English subtitles and a contemporary score by Elena Kats-Chernin, will be preceded by the experimental short POLIZEIERICHT: ÜBERFALL
(POlice REPORT: ACCIDENT)
EMIL METZNER, 1929; 21 MINS

NOVEMBER 28
DOUBLE BILL OF QUEER WEIMAR FILM
ANDERS ALS DIE ANDERN! §175
WEIMAR CINEMA
FRITZ LANG, 1929; 151 MINS
Reconstruction of this banned and highly controversial first film about homosexuality co-written by the pioneering sexologist Dr. Magnus Hirschfeld; English intertitles, improvised piano score by Joachim Bärenz.

DECEMBER 5
MR. EINE STADT SUCHT EIN MÖRDER
(MR. A CITY SEEKS A MURDERER)
FRITZ LANG, 1929; 110 MINS
A restored hi-definition digital transfer of Lang's classic first sound film that confronts the sensationalized epidemic of serial killers during the Weimar Republic through the manhunt for a child murderer, in German with English subtitles.

DECEMBER 12
KUHLE WAMPE ODER: WEM GEHÖRT DIE WELT?
(KUHLE WAMPE OR WHO OWNS THE WORLD?)
SLATAN DUDOW, 1931; 71 MINS
A polemical left-wing treatment of Weimar labor politics; this "milestone of political cinema" is here presented in a restored print in German with English Subtitles; Screenplay by Bertolt Brecht & Ernst Oswald; original soundtrack by Hanns Eisler. Preceded by ZEITPROBLEME: WIE DER ARBEITER WOHNT (ISSUES OF THE TIME: HOW THE WORKER LIVES)
SLATAN DUDOW, 1930; 12 MINS
One of the first examples of the "proletarian reportage films," this documentary short exposes the miserable living conditions in the working class tenements of Berlin. In German with simultaneous English translation.

JANUARY 9, 2018
DAS TESTAMENT DES DR. MABUSE (THE TESTAMENT OF DR. MABUSE)
FRITZ LANG, 1922; 121 MINS
Complete director’s cut of this anti-fascist sequel to Lang’s silent 1922 magnum opus "Dr. Mabuse the Gambler," this stunning thriller was immediately banned by the Nazis in 1933 as a menace to public health and safety. New high-definition digital transfer in German with English subtitles.

IN CONJUNCTION WITH GER308/EC5307
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