

The Program in Creative Writing presents

ALTHEA WARD CLARK W'21 2017-2018



READING SERIES

READING BY:

JANE HIRSHFIELD

Jane Hirshfield is the author of eight collections of poetry, including, most recently, *The Beauty; Come, Thief; After; Given Sugar, Given Salt; The Lives of the Heart*; and *The October Palace*, as well as two books of essays. Her work has appeared in *The New Yorker*, *The Atlantic*, *The Times Literary Supplement*, *Harper's*, *The Nation*, *The American Poetry Review*, *The Best American Poetry Pushcart Prize Anthologies*, and many other publications. Hirshfield's honors include fellowships from the Guggenheim and Rockefeller Foundations, the National Endowment for the Arts, and the Academy of American Poets. In 2012, she was elected a Chancellor of the Academy of American Poets.



Photo by Curt Richter

WALTER MOSLEY

Novelist and social commentator Walter Mosley is the author of more than 40 books. The first African-American to serve on the board of directors of the National Book Awards, Mosley has received an O'Henry Award, The Sundance Risktaker Award, a Grammy, and two NAACP Image Awards for Outstanding Literary Work. In 2016, he received the Lifetime Achievement Award at the Annual Edgar Awards and was named the first African-American "Grand Master" by the Mystery Writers of America. His newest novel, *Down the River Unto the Sea*, centers on a former New York City police detective turned Brooklyn PI.



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