The Program in Creative Writing presents

ALTHEA WARD CLARK W’21 | 2016 - 2017

READING SERIES

READING BY:

Douglas Kearney

Douglas Kearney is a poet and librettist whose collection of writing on poetics and performativity, Mess and Mess and, was a Small Press Distribution Handpicked Selection that Publisher’s Weekly called “an extraordinary book.” His third poetry collection, Patter, examines miscarriage, infertility, and parenthood and was a finalist for the California Book Award in Poetry. He was the guest editor for 2015’s Best American Experimental Writing. Kearney has received a Whiting Writer’s Award and residencies/fellowships from Cave Canem, The Rauschenberg Foundation, and others. He teaches at CalArts.

Kirstin Valdez Quade

Kirstin Valdez Quade is the author of Night at the Fiestas, which received the John Leonard Prize from the National Book Critics Circle, the Sue Kaufman Prize for First Fiction from the American Academy of Arts and Letters, and a “5 Under 35” award from the National Book Foundation. It was a New York Times Notable Book, and it was named a best book of 2015 by the San Francisco Chronicle. Quade is the recipient of the Rona Jaffe Foundation Writer’s Award and the 2013 Narrative Prize. Her work has appeared in The New Yorker, Narrative, Guernica, and The Best American Short Stories. She was a Wallace Stegner Fellow at Stanford University, where she also taught as a Jones Lecturer. She has been on the faculty in the M.F.A. programs at University of Michigan and Warren Wilson, and currently teaches Creative Writing at Princeton.

MARCH 15 | 4:30 PM
BERLIND THEATRE, MCCARTER THEATRE CENTER

ARTS.PRINCETON.EDU