GUEST WORKSHOP WITH
JANANI BALASUBRAMANIAN
“LABOR AND THE CREATIVE MIND”

An artist’s labor is necessary and constant, yet packed with uncertainties. This workshop lives in the terrifying space between the aspirational (dreams, wishes) and the practical (goals, time). Through a series of partner and group exercises, we’ll design work practices unique to our needs as individual artists—practices that sustain our productivity, but also keep us open to wide possibilities. “From my youth on, my personal motto has been the old Latin tag, Festina lente, hurry slowly.”—Italo Calvino

JANANI BALASUBRAMANIAN is a writer of speculative fiction whose art and editorial work has been featured in The New Yorker, Guernica, Creative Time Reports, The New Inquiry, and more. They’ve presented work at 160+ stages across North America and Europe, including The Public Theater, MOMA, and the Metropolitan Museum of Art. Janani is currently working on Sleeper—a dystopian trilogy about sleep, dreams, and physics.

THURSDAY, NOVEMBER 10
12:30 - 2:20 PM
NEW SOUTH 108
OPEN TO PRINCETON STUDENTS, FACULTY & STAFF
ARTS.PRINCETON.EDU