Andrew Wyeth in Context: Contemporary Art and Scholarship

A Wyeth Foundation for American Art Conference

Friday, October 17, 2014
West Building Lecture Hall
National Gallery of Art
Sixth Street and Constitution Avenue NW
Washington
Morning Session
10:30 am

ELIZABETH CROPPER
Dean
Center for Advanced Study in the Visual Arts
Welcome

WANDA M. CORN, moderator
Stanford University (emerita)

DAVID CATEFORIS
The University of Kansas
Notes on the State of Andrew Wyeth Studies

EDWIN R. HARVEY
Miami University
Loose Threads: The Production of Space in Andrew Wyeth’s Hay Ledge

ABBIE N. SPRAGUE
Menlo Park, California
Cookery and Craft: Tempera on Both Sides of the Atlantic
Afternoon Session
2:30 pm

KATHLEEN A. FOSTER, moderator
Philadelphia Museum of Art

ANNE CLASSEN KNUtSON
Atlanta
World War I in the Art of Georgia O’Keeffe,
John Marin, and Charles Burchfield

LEO G. MAZOW
University of Arkansas
Hopper’s Hotels: Windows, Walls,
and Other Prospects

JAMES WELLING
Princeton University
The Perception of Andrew Wyeth:
Birds, Wind, Water

Concluding Discussion
Speakers and moderators
The Trustees of the National Gallery of Art are grateful to the Wyeth Foundation for American Art for making this conference possible.

The conference is held in conjunction with the exhibition Andrew Wyeth: Looking Out, Looking In, at the National Gallery of Art through November 30, 2014.

The exhibition is made possible by Altria Group.

It is also supported by The Mr. and Mrs. Raymond J. Horowitz Foundation for the Arts.

Additional funding is provided by The Exhibition Circle of the National Gallery of Art.